

WESTPAC II - February 22-25, 2012 Technical Institute & Conference Schedule

	1st Period	2nd Period	3rd Period	4th Period	FRIDAY GALA BANQUET & CONCERT
Wednesday	Registration Open	10:30 - 12:00	1:30 - 3:00	3:30 - 5:00	No Host Reception - 6:30 pm
Thursday	8:00 - 9:30	10:30 - 12:00	1:30 - 3:00	4:00 - 5:30	Dinner Served - 7:15 pm
Friday	8:00 - 9:30	10:30 - 12:00	1:30 - 3:00	4:00 - 5:30	Concert - 9:15 pm
Saturday	8:00 - 9:30	10:30 - 12:00			

EXHIBIT HALL SCHEDULE	Wednesday 7:00 pm - 9:00 pm Thursday 9:00 AM - 6:00 pm Friday 9:00 AM - 4:00 pm	Saturday - Extended Piano Techniques Summit & Concert Classes 8AM-5pm - Piano Prep 5pm-7:30pm - Concert 7:30pm
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Renner USA Welcome Reception
Wednesday 6-7pm

Wednesday	Thursday	Friday	Sat
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Wednesday Feature Event

All Day Wednesday with Fazioli – *Claudio Valent and Rick Baldassin, RPT* Arches

Special Classes

New! Prepared Piano and Extended Techniques Summit – Special Saturday Schedule 8AM-9:30pm	8AM - 9:30pm > Arches
Out with the Old and In with the New: Design and Install a New Action on an Existing Keyboard – <i>Matthias Stöckle, Renner USA</i>	Sundance
To Do or Not To Do – Considerations for Concert Preparation – <i>Claudio Valent, Rick Baldassin RPT, Richard Davenport RPT</i>	Arches
Full Concert Sound Setup – <i>Keith Kopp, RPT and Aaron Kopp</i>	Arches
The Patented TouchRail™ – <i>Scott Jones, RPT</i>	Solitude
What's the Problem? (Action Troubleshooting) – <i>Israel Stein, RPT</i>	North Star
What's new in Disklavier/Hybrid Yamaha pianos - <i>Yamaha Team</i>	Powder Mt.

Business

"If You Did Not Earn \$80,000 Last Year... You Need to Attend This Class" – <i>Randy Potter, R.P.T.</i>	Solitude
NEW! Customers for Life – <i>Rick Florence, RPT</i>	North Star
NEW! Isaac's Business 6-Pack – <i>Isaac Sadigursky, RPT</i>	Powder Mt.

Exam Prep

Introduction to the PTG Technical Exam – *Israel Stein, RPT* North Star

Rebuilding, Action Work and Modifications

NEW! Three-In-a-Pot Potpourri – <i>Nick Gravagne, RPT</i>	Orion
Nick's "Not-really-a-soundboard-class" Soundboard Class – <i>Nick Gravagne, RPT</i>	Orion
Recapping the Vertical Bass Bridge Without Removing the Plate – <i>Andre Bolduc and Chris Bolduc</i>	Alta
Installation of the Full-Fitted Pinblock – <i>Andre Bolduc and Chris Bolduc</i>	Alta
Soundboard Nuts and Bolts – <i>Jude Reveley, RPT</i>	Brighton
The Complete Grand Damper System – <i>Jude Reveley, RPT</i>	Alta
The Grand Action: Assessment to Touch Design – <i>Robert Marinelli, RPT and Anne Garee, RPT</i>	Snowbird
Understanding Action Ratios and Hammer Weights – <i>Dale Erwin, RPT</i>	Alta
Soundboards by Design – <i>Dale Erwin, RPT</i>	Powder Mt.
Wessell, Nickel & Gross: Installation of Perimeter Bolt – <i>Bruce Clark and Mark Burgett</i>	Orion
Wessell, Nickel & Gross: How to Install Backchecks – <i>Bruce Clark and Mark Burgett</i>	Orion

Regulation

High Performance Regulation of the Kawai Grand Action – <i>Don Mannino, RPT</i>	Brighton
Measuring Protocols – <i>Anne Garee, RPT</i>	Snowbird
"Grand Action Regulation (for power and repetition)" – <i>Richard Davenport, RPT</i>	Powder Mt.
Why I Used to Hate Damper Work – <i>Rick Florence, RPT</i>	Powder Mt.
Everything Upright – <i>Paul Rea, RPT</i>	Solitude
Grand Damper Systems Demystified – <i>Rick Baldassin, RPT, Michael Spreeman, RPT, and Carl Teel, Presented by Renner USA</i>	Arches
Centerpinning, Traveling & Squaring – <i>Debra Cyr, RPT</i>	Alta
Vertical Regulation and Action Diagnosis – <i>Keith Bowman, RPT and Mike Caraher, RPT</i>	Solitude / Orion
A Picture Is Worth 1000 Words – <i>Ward Guthrie, RPT</i>	Orion
Upright Regulation Strategies – <i>Paul Revenko-Jones, RPT</i>	Solitude

Repair & Service

NEW from Kawai! Preparation of a New Grand Piano: Making a Difference Dealers Will Pay For! – <i>Don Mannino, RPT</i>	Brighton
NEW! Zen and the Art of Concert Prep – <i>Steve Brady, RPT</i>	Sundance
NEW! Basic String Skills – <i>Paul Revenko-Jones, RPT</i>	Solitude
"A Baker's Dozen of Beginners Boo-Boos" – <i>Randy Potter, RPT</i>	Arches /North Star
Fix That Lyre – <i>Debra Cyr, RPT</i>	Brighton
From the Point of View of the Pianist – <i>Fred Sturm, RPT</i>	Orion / Solitude
Strategic Piano Maintenance - <i>Yamaha Team</i>	Powder Mt.
Isaac's Technical 6-Pack: (tips from Norm Neblett) - <i>Isaac Sadigursky, RPT</i>	Brighton/Sundance
How to Service Grand Pedals With No Recalls - <i>Roger Jolly, RPT</i>	Snowbird

Tuning

NEW! Tuning on the Stage – often it's what you don't do that matters most – <i>Rick Florence, RPT</i>	Arches /Sundance
NEW! Advanced Topics in Tuning Stability – <i>Steve Brady, RPT</i>	Arches
Where Are Those Beats? – <i>Ward Guthrie, RPT</i>	Brighton / Alta
Intro to the Smartest iOS Reyburn CyberTuner – <i>Carl Lieberman, RPT, and Dean Reyburn, RPT</i>	North Star
Tuning with the Verituner - <i>Dave Carpenter, RPT</i>	North Star

Voicing

Voicing Without Needles – <i>Zhiwei Huang, RPT</i>	North Star
Angel Shot Voicing – <i>Zhiwei Huang, RPT</i>	Orion
Can I Level With You? – <i>Richard Davenport, RPT</i>	Powder Mt.
Focusing the Hammer on the String – <i>Fred Sturm, RPT</i>	North Star
Voicing the Renner Blue Point Hammer – <i>Rick Baldassin, RPT, and Michael Spreeman, RPT</i>	Sundance