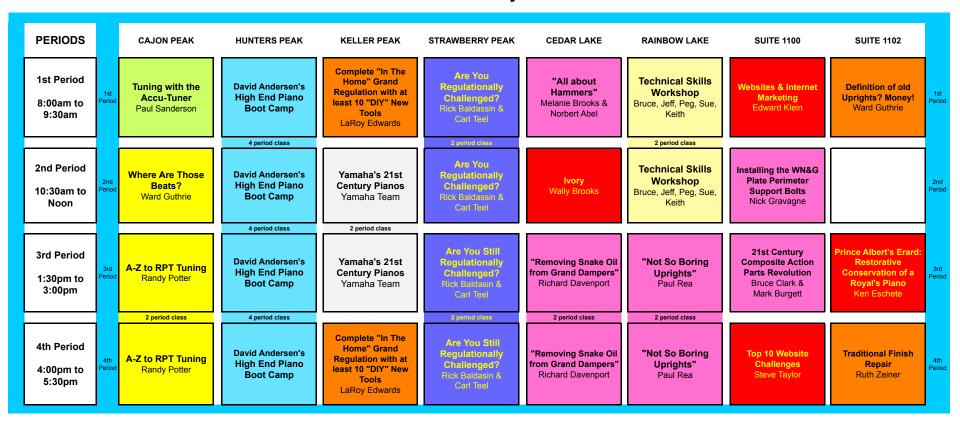
Exam Prep/Skills Service & Repair Rebuilding, Shop, Modification & Design Prep Tuning Business/History Action Regulation Electronic Tuning Electronic Player Device Systems

Thursday

PERIODS		CAJON PEAK	HUNTERS PEAK	KELLER PEAK	STRAWBERRY PEAK	CEDAR LAKE	RAINBOW LAKE	SUITE 1100	SUITE 1102	
1st Period 8:30am to 10:00am	1st Period			Voicing New York Steinway Hammers A Master Class Eric Schandall	A Bellyman's Holiday Ken Eshate				Make It Shine! Polyester Repair Ruth Zeiner (limit 11)	1st Period
2nd Period 10:30am to Noon	2nd Period			Voicing New York Steinway Hammers A Master Class Eric Schandall	A Bellyman's Holiday Ken Eshate				Make It Shine! Polyester Repair Ruth Zeiner (limit 11)	2nd Period
3rd Period 1:30pm to 3:00pm	3rd Period		Grand Action Rejuvenation Steve Brady	Voicing New York Steinway Hammers A Master Class Eric Schandall	4 Period class A Bellyman's Holiday Ken Eshate	6-Pack of Basic Service Technicals Isaac Sadigursky	Action Parts Replacement "What you didn't know was possible!" Randy Morton		Make It Shine! Polyester Repair Ruth Zeiner (limit 11)	3rd Period
4th Period 3:30pm to 5:00pm	4th Period	The Art of the Pitch Raise Isaac Sadigursky	"The Other End Of The Key" Richard Davenport	Voicing New York Steinway Hammers A Master Class Eric Schandall	4 Period class A Bellyman's Holiday Ken Eshate	Key Lead: Modifying the Existing Scale Nick Gravagne			Make It Shine! Polyester Repair Ruth Zeiner (limit 11)	4th Period



Friday





Saturday

PERIODS		CAJON PEAK	HUNTERS PEAK	KELLER PEAK	STRAWBERRY PEAK	CEDAR LAKE	RAINBOW LAKE	SUITE 1100	SUITE 1102	
1st Period 8:00am to 9:30am	1st Period	The Deep Mysteries of Tuning Revealed Keith Kopp	Express Upright Regulation: Maximum Results in Minimum Time Don Mannino	Voicing the Treble In Grand Pianos, Tuning Hammer Techniques and a Little About the Human Ear Eric Schandall	The Grand Action: Assessment to Touch Design Bob Marinelli & Anne Garee	"All about Hammers" Melanie Brooks & Norbert Abel	First Do No Harm Steve Brady & Carl Lieberman	New Touch Tools Scott Jones	Definition of old Uprights? Money! Ward Guthrie	1st Period
		2 period class	2 period class	2 period class	3 period class					
2nd Period 10:30am to Noon	2nd Period	The Deep Mysteries of Tuning Revealed Keith Kopp	Express Upright Regulation: Maximum Results in Minimum Time Don Mannino	Voicing the Treble In Grand Pianos, Tuning Hammer Techniques and a Little About the Human Ear Eric Schandall	The Grand Action: Assessment to Touch Design Bob Marinelli & Anne Garee	"Piano Talk" 120 Years of Practical Wisdom LaRoy Edwards & Wally Brooks	Action Parts Replacement "What you didn't know was possible!" Randy Morton	21st Century Composite Action Parts Revolution Bruce Clark & Mark Burgett		2nd Period
					3 period class					
3rd Period 1:30pm to 3:00pm	3rd Period	The Art of the Pitch Raise Isaac Sadigursky	Grand Action Rejuvenation Steve Brady	Introduction to the SMARTER Reyburn CyberTuner Carl Lieberman	The Grand Action: Assessment to Touch Design Bob Marinelli & Anne Garee	Key Lead: Modifying the Existing Scale Nick Gravagne	Ronsen, America's Piano Hammer Maker Ray Negron, Starr Taylor, RPT, Dale Erwin, RPT	"If you didn't make \$100K last year" Randy Potter		3rd Period
										1
4th Period Mini-Techs 1st Session 4:00pm to 4:45pm 2nd Session 5:00pm to 5:45pm	4th Period	String Seating & Leveling Richard Davenport limit 10 String Seating & Leveling Richard Davenport limit 10	Upright Spoon Bending Don Mannino Twin Dolly Installation Isaac Sadigursky	Regulating Outside the Piano Wally Brooks 	Agraffe Tools & Repair Anne Garee limit 10	Take a Virtual PTG Tuning Exam Anytime! Tremaine Parsons Reading Down- Bearing Gauges Nick Gravagne	The Spurlock Tools Bob Marinelli Piano Detailing Classic Woods by Phenoyd	Tool Sharpening David Vanderlip "Mentoring" Kathy Smith	Ergonomic Tuning: Tools & Techniques Nate Reyburn	3rd Period



Sunday

